THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7124 *WEDNESDAY, Oct.* 23, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

Fashionable Amateur Theatricals.—On Monday evening an amateur performance took place at the Brighton Theatre, in aid of the funds of the Sussex County Hospital, when the house was crowded with fashionable company. The band of the Inniskillen Dragoons opened the evening's entertainments by playing " God Save the Queen," after which the curtain drew up for the representation of the *Dream at Sea;* the principal character being sustained by Viscount Seaham (*Black Ralph).* Michael Bruce, Esq., of the Granedier Guards, personated *Laurence Lynwood,* Henry P. De Bathe, Esq., Scots Fusileer Guards, *Tom Tinkle,* B. Mostyn, Esq., *Alley Croaker,* and Miss Jane Mordaunt, *Biddy Nuts.* The piece was admirably performed, and the audience were very liberal in their applause. The afterpiece was *Othello Travestie,* in which M. Bruce, Esq., as *Desdemona,* C. G. Taylor, Esq., as *Othello,* P. de Bathe, Esq., as *Iago,* and Viscount Seaham, as *Brabantio,* kept the house in a roar of laughter from the beginning to the end. *Mr.* and *Mrs. Othello* danced the Polka, and were rapturously encored. This evening, (Wednesday), they will give another performance for the benefit of Mr.Hooper, the lessee; the pieces to be performed are *The Follies of a Night, Personation,* and *Othello Travestie.* Every seat in the boxes is taken.

First Representation of Cherubini's Lodoiska.—" This opera," says M. Fétis, " laid the basis of the reputation of the author on the French stage. *Lodoiska,* a grand opera in three acts, was first produced at the Theatre Feydeau, 18th July, 1791. This work affords a most perfect contrast in style and manner with the Italian productions of the same artiste. One single piece, the air of Varbel—'Voyez la belle besogne" recalls the form of buffo style of the period when it was written; all the rest is of an energetic caste, of which Cherubini's genius had not previously given any indication. A strong contest existed at this period between the Opera Comique in the Rue Favart and that of the Rue Feydeau; in the conflicting struggle of interests the managers had the strange idea of mutually injuring each other by bringing out the same subject. Kreutzer brought out *Paul et Virginie* at the Theatre Favart, the Feydeau required an opera of the same title from Lesneur; Cherubini brought out his *Lodoiska* at this theatre, and in less than a month afterwards they played at the Favart the *Lodoiska* by Kreutzer; *La Caverne* obtained a brilliant success at the Feydeau, instantly the managers of the ancient opera called on Mehul for another *Caverne,* and which proved a failure. If this contest was a fault on the part of the managers,

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it gave birth to observations and comparisons which are not without interest in the appreciation of the talents of artists. These comparisons commenced with the two *Lodoiskas*. Cherubini was always unfortunate in the selection of the *libretto* for his music; that of *Lodoiska* is one of great stupidity in plot and dramatic style. Whatever may be the merit of the music of an opera, the work of the musician can never make it succeed in France with such a feeble dramatic conception. *Lodoiska*, protected by the name of Cherubini, did not fail, but its representations were coldly received, and little profitable.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the London Musical Academy, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Called on Messrs. Cocks & Co., Musicsellers to Her Majesty, 20, Princes-street, Hanover-square, for their new and splendid edition of The Messiah, from Mozart's score, arranged by John Bishop, only 15s; ditto of The Creation, arranged by John Bishop, only 15s.; The Seasons, by Clementi, 21s.; Rossini's Stabat Mater, 15s.; Beethoven's Mount of Olives, with English words by Joseph Warren, 12s. The most eminent professors of music have pronounced the above editions to be far superior to all others extant. Messrs. Cocks are the only publishers of these editions.

Talk of sleepless nights, and fairy gossamers—try Perring's Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to Emmett's, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried Grimstone's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (91st time) a New Grand Opera, in Three Acts, entitled The

Bohemian Girl.

The Music composed by M.W. BALFE, Conductor, Mr BENEDICT.

Count Arnheim....(*Governor of Presburg*)....Mr BORRANI,
Florestein..(*his Nephew*)..Mr HARLEY,
Thaddeus.....(*a proscribed Pole*).....Mr W. HARRISON,
Devilshoof..(*Chief of the Gipsy Tribe*)..Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr MORGAN
Arline, Miss RAINFORTH,
Buda, (*her Attendant*) Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

To conclude with, the Grand Fairy Ballet, (in Three Acts) entitled The

Revolt of the Harem.

The Music by M. LABARRE. The Scenery by the Messrs. GRIEVE
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael.....(Commander in Chief).....Monsieur MONTESSU,
Myssouf..(Chief of the Eunuchs)..Mr W. H. PAYNE,
Zeir.....(Principal Page to the King)..... Miss A. PAYNE,
Zulma.....(betrothed to Ismael)..... Mademoiselle PLUNKETT,
(Her First Appearance on the English Stage.)
Zelika..(a Royal Slave)..Mademoiselle CLARA WEBSTER,
Atargul..(her Companion)...Madlle. O'BRYAN,
Mina.....(faithful Negress to Zulma).....Mrs W. H. PAYNE,
The Genius of the Harem, Madame GIUBILEI,
Commander in Chief of the Female Army.....Madlle. PLUNKETT,
Officers.—Miss CLARA WEBSTER, Miss O'BRYAN, Miss CARSON, Mrs. PAYNE, Miss LEE, Miss PARIS, &c.
Soldiers of the Female Army,—Mesdames Edginton, Gardner, Paris, Wiltshire, Sutton, H. Payne, &c. &c.

ACT I.—A Grand Divertissement. Introduction by the Corps de Ballet. Grand Pas de Schall, by Miss C. Webster and Miss O'Bryan. Grand Pas de Deux, by Mons. Montessu and Mlle. Plunkett. A Grand Pas de Trois, by Miss C. Webster, Madame Giubilei, and Mr A. Webster.
ACT II.—The celebrated Pas des Lances, and the celebrated Pas des Lyres.
ACT III.—The Grand Evolutions of the Female Army!

The following Scenery has been Painted by the Messrs. GRIEVE.
A Vast and splendid Hall in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, The Syren, and The Corsair.

Theatre Royal, Lyceum.

This Evening, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) MrCRAVEN,&MrKEELEY,
Phillipe..(the Fisherman of St.Malo)..Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted]).... Mr DIDDEAR,
Ric-a-Rac.....(his First Lord in Waiting).....Mr.W.COLLIER,
Cerberus..Mr Gough, Asmodeus..Mr Brady,
Zamiel..Mr King, Bottle Imp..Mr Clifton, Young Nick..MrSmall,
Mephistophiles..Mr Morgue, Devil on Two Sticks...Mr Jenkins,
Pride..Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness..Mrs A.WIGAN,
Rage..Miss GROVE, *Avarice*..Miss GILBERT,
Love..Miss JAMES, Luxury..Mrs ARDEN,
Sathaniel..Miss FAIRBROTHER.

To conclude with, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

Old Martin Chuzzlewit ..... Mr R. YOUNGE,
Young Martin Chuzzlewit..Mr CRAVEN.
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome..Mr Stanton, John Westlock..Mr KINLOCK,
Mark Tapley, Mr Silver, Mr Nadgett, Mr TURNER,
Mr Jenkins....Mr Yarnold, Mr Moddle..Mr Clifton,
Mr Gander..Mr Stoker, Mr Wilson..Mr King,
Master Bailey, Mrs KEELEY,
Mercy and Charity..... Miss ARDEN and Mrs A.WIGAN,
Mary Graham..Miss FORTESCUE,
Ruth Pinch..Miss Grove, Mrs Lupin..Mrs Usher,
Mrs Todgers..Mrs Woolidge, Betsy Prigg..Mr Collier,
Mrs Sairy Gamp..Mr KEELEY.

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